

## Sujin Lee

www.sujinlee.org

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### Select Solo Exhibitions/Performances

- 2019 *Language Is Treacherous 언어는 배신하지 않는다*, Wumin Art Center, Cheongju, Korea
- 2018 *Performing Translation*, Artkommunalka, Kolomna, Russia
- 2016 *The Distance between Words*, Cake Gallery, Seoul, Korea
- 2015 *Detached Reading. Korean Text*, Taiga Space, St. Petersburg, Russia
- 2014 *Transcribe*, Thomas Hunter Project Space Gallery, New York, NY, USA
- 2013 *Voicing the Sound*, A.I.R. Gallery, Brooklyn, NY, USA  
*Sujin Lee: This is a story for small children. a true-life love story*, AC Institute, New York, NY, USA

### Select Group Exhibitions/Screenings

- 2022 *Theresa Hak Kyung Cha Project Screening & Talk, Film\_Text and Image*, MMCA Seoul, Seoul, Korea  
*Seats for Rocks*, WESS, Seoul, Korea  
*EXiS 2022 (Experimental Film & Video Festival in Seoul)*, Korea  
*Around Space: Works by Theresa Hak Kyung Cha, Sujin Lee, and Jesse Chun*, Spectacle, Brooklyn, NY, USA  
*EYE & EAR CLINIC in Seoul*, Space Cell, Seoul, Korea
- 2020 *Panorama Object*, d/p, Seoul, Korea
- 2019 *EXiS 2019 (Experimental Film & Video Festival in Seoul)*, Art Sonje Center, Seoul, Korea
- 2018 *Videoforma 6, International Video Art Festival*, Sergey Kuryokhin Modern Art Center, St. Petersburg, Russia
- 2017 *Paperless*, Small Editions, Brooklyn, NY, USA  
*A Research on Feminist Art Now*, Space One, Seoul, Korea
- 2015 *Korean Blue Waves*, Contemporary Art Ruhr, Essen, Germany  
*Kumho Art Studio Exhibition*, Kumho Museum of Art, Seoul, Korea  
*Eight Characters in Search of an Author*, Arko Art Center, Seoul, Korea  
*101. Poetics of Digital Technologies*, New Alexandrinsky Theatre, St. Petersburg, Russia  
*Textual*, Mandeville Gallery, Union College, Schenectady, NY, USA
- 2014 *Theresa Hak Kyung Cha Reference*, Suha Gallery, Gwangju, Korea  
*Shades of Time*, Queens Museum of Art, Queens, NY, USA  
*The Anarch. Film Project*, <http://anarchfilmproject.tumblr.com>
- 2013 *A Portrait in Fragments: Theresa Hak Kyung Cha (1951-1982)*, Korean Culture Centre UK, London, UK  
*MICA-THEN/NOW*, Kunsthalle Beacon, Beacon, NY, USA  
*The 5<sup>th</sup> Off and Free Film Festival*, Seoul Museum of Art, Seoul, Korea
- 2012 *A.I.R. Biennial*, A.I.R. Gallery, Brooklyn, NY, USA  
*Moving Pictures*, PS 122 Gallery, New York, NY, USA  
*Systemic Risk*, NURTUREart, Brooklyn, NY, USA  
*The First Show*, Multiplexer Space, Las Vegas, NV, USA
- 2011 *Toys & Games with a Twist*, Longwood Art Gallery @ HOSTOS, Bronx, NY, USA  
*The 3<sup>rd</sup> Off and Free Film Festival*, Art House MOMO, Seoul, Korea  
*IN/EX/CHANGE*, ArtStays International Contemporary Art Festival 9, Ptuj, Slovenia

- 2010 *The Weight of the Words*, <http://stuffinablank.com>  
*Jamaica Flux '10 Video Slam*, Jamaica Center for Arts and Learning, Jamaica, NY, USA
- 2009 *Visions in New York City*, Macy Galleries at Columbia University, New York, NY, USA
- 2008 *AIM 28: How Soon Is Now?* Bronx Museum of the Arts, Bronx, NY, USA  
*Emerge 9*, Aljira: A Center for Contemporary Art, Newark, NJ, USA  
*New Blood*, Vertex List, Brooklyn, NY, USA  
*Maximum Perception: Contemporary Brooklyn Performances*, English Kills Gallery, Brooklyn, NY, USA
- 2007 *Eat Art*, Monkey Town, Brooklyn, NY, USA  
*Project Diversity Queens*, Queens, NY, USA
- 2005 *RW II FF*, Chung Dahm Video Art Festival, Gallery Demain, Seoul, Korea  
*Video Series 2005*, Goliath Visual Space, Brooklyn, NY, USA  
*time: base: behavior*, Boley Gallery, Kansas City, MO, USA  
*New.Mass.Art*, Contemporary Artists Center, North Adams, MA, USA

### Select Performances

- 2017 *deltitnu-Дельтиту*, Zarya Center for Contemporary Art, Vladivostok, Russia
- 2012 *Si-Ghan*, 8 to 8: State of Creative Emergency, Union Square Park, New York, NY, USA
- 2009 */fəˌnetɪk ˈsɪmbəlz/*, 40<sup>th</sup> Phi: Live Art in the Park Series, New York, NY, USA
- 2009 *Enunciated: Vowel Shortening, Consonant Deletion/Insertion (In the end, it cannot look like ending)*, Maryland Institute College of Art, Baltimore, MD, USA
- 2008 *Target Language* (with Monica de la Torre), The Bronx Museum of the Arts, Bronx, NY, USA
- 2007 *Fast*, Eat Art, Monkey Town, Brooklyn, NY, USA
- 2006 *Enunciated: Vowel Shortening, Consonant Deletion/Insertion (In the end, it cannot look like ending)*, Brooklyn, Arts Exchange, Brooklyn, NY, USA
- 2008 *The Voice Who Outlived The Image: Excerpts in Progress*, Movement Research at The Judson Church, New York, NY, USA
- 2003 *I Haven't Always Been a Bear* (collaboration with Allison Farrow)  
 - Modern Zoo, Portland Center for the Advancement of Culture, Portland, OR, USA  
 - FUSE Festival, Here Art Center, New York, NY, USA  
*S/P/O/R/T/S/ G/R/A/P/H/I-C/ NUM/B/E/R/ 2/7/5/*, Dixon Place @HERE, New York, NY, USA

### Awards & Residencies

- 2018 Artist-in-Residence, Proyecto 'ace, sponsored by Art Council Korea
- 2018 Artist-in-Residence, Artkommunalka
- 2018 Wumin Art Award
- 2017 Artist-in-Residence, Zarya Center for Contemporary Art
- 2016 SeMA Emerging Artist Supporting Program Grant
- 2014 Artist-in-Residence, Kumho Art Studio
- 2013 Artist-in-Residence, Newark Museum
- 2012 A.I.R. Gallery Fellowship
- 2012 Artist-in-Residence, I-Park
- 2010 Artist-in-Residence, Blue Mountain Center
- 2009 Artist-in-Residence, Millay Colony for the Arts, Robert W. Simpson Fellowship
- 2008 Artist in the Marketplace, Bronx Museum of the Arts
- 2007 Aljira: Emerge, A Career Development and Exhibition Program

- 2003 Jack Goodman Award for Art and Technology
- 2002 The Sidney Kahn Summer Institute at The Kitchen
- 2000 New York Studio Program

### Talks

- 2022 *Mother Tongues: Between Translation* (with Laura Hyun Yi Kang and Youna Kwak), Wendy's Subway (Zoom talk)
- 2017 Artist Talk, Zarya Center for Contemporary Art, Vladivostok, Russia
- 2016 Artist Talk & Round Table, Cake Gallery, Seoul, Korea
- 2015 Artist Talk, Contemporary Art Ruhr, Essen, Germany
- 2015 Artist Talk, Kumho Art Museum, Seoul, Korea
- 2015 Talk & Reading, Arko Art Center, Seoul, Korea
- 2015 Artist Talk, Taiga Gallery, St. Petersburg, Russia (via Skype)
- 2014 4:20 Radio Reading, The Book Society, Seoul, Korea
- 2014 Artist Talk, Columbus State University, Columbus, GA
- 2013 *Three Artists on Language*, A.I.R. Gallery, Brooklyn, NY
- 2013 Artist Talk, Newark Museum, Newark, NJ
- 2012 Visiting Artist Talk, Maryland Institute College of Art, Baltimore, MD
- 2009 Artist Talk, Maryland Institute College of Art, Baltimore, MD
- 2008 Panel for New Media Festival in Seoul's Media Artist Symposium, Seoul, Korea
- 2007 Visiting Artist Talk, Carroll Community College, Westminster, MD

### Panels & Jurors

- 2014 Juror for BRIO Award 2014 (Media Arts)
- 2013 Juror for Moving Image, 2013 Season, I-Park
- 2012 Juror for Visual Arts, 2012 Season, Millay Colony for the Arts
- 2008 Panel for New Media Festival in Seoul's Media Artist Symposium

### Published Work

- Discussing Theresa Hak Kyung Cha's Art*, co-author, Book Korea, 2013
- "Target Language," (collaboration with Monica de la Torre) *Public Domain*, Roof, 2008

### Bibliography

- 불한당들의 세계사-텍스트와 예술* (conversation with Minhwa Yun), Monthly Art Magazine (월간미술) July Issue, 2020
- Exhibition catalogue, *Language Is Treacherous 언어는 배신하지 않는다* (essay by Lee Nara), 2019
- Artkommunalka 2019*, 2019
- Paperless* (Essay by Nicole Kaack), Small Editions, 2017
- Exhibition catalogue, *The Distance between Words* (essay by Minhwa Yun), 2016
- Shim, Harrie. "Sujin Lee Solo Exhibition *The Distance between Words*," Kyunghyang Shinmun, July 18, 2016
- Exhibition catalogue, *Korean Blue Waves*, 2015
- Exhibition catalogue, *Kumho Art Studio Exhibition* (essay by So-young Moon), 2015
- Park, Junghwan. "Translating a Young Master," News 1, August 18, 2015
- Exhibition catalogue, *Eight Characters in Search for an Author*, Arko Art Center, 2015

Exhibition catalogue, *101. Poetics of Digital Technologies*, 2015  
O’Kane, Paul. “Curating the Legacy of Theresa Hak Kyung Cha,” *Third Text*, Routledge, Vol.29, Nos. 1-2, 31-46, 2015  
Interview, *365 Artists 365 Days Project*, Feb 16, 2015  
Griffin, Amy. “Text Appeal,” *Times Union*, Albany, NY, January 15, 2015  
Exhibition catalogue, *Mot Juste*, Union College, 2015  
Interview, *Les Femmes Folles*, 2013  
Lee, Garam. “A Portrait in Fragments,” *Women News*, No.1260, Oct 19-25, 2013  
Carroll, Brendan S. “Risky Business,” *Hyperallergic*, Feb 24, 2012  
Exhibition catalogue, *Jamaica Flux ’10*, Jamaica Center for Arts and Learning, 2010  
*EDNA: a journal of art in residence*, The Millay Colony for the Arts, 2009  
Exhibition catalogue, *Visions in New York City*, 2009  
Genocchio, Benjamin, “Beguiled by Fresh Talent,” *The New York Times*, August 24, 2008  
Exhibition catalogue, “How Soon Is Now?” The Bronx Museum of the Art (essay by Erin Riley Lopez), 2008  
Exhibition catalogue, “Emerge 9,” Aljira (essay by Christopher Lew), 2008  
Exhibition catalogue, “Video Crossings: Mundane. Self. Alter Ego (essay by Karen Lim), 2003

## **Education**

M.A. Performance Studies, New York University  
M.F.A. Studio Art, New York University  
B.F.A. General Fine Art, Maryland Institute College of Art