

Sujin Lee

www.sujinlee.org

Selected Solo Exhibitions/Performances

- 2019 *Language Is Treacherous 언어는 배신하지 않는다*, Wumin Art Center, Cheongju, Korea
2018 *Performing Translation*, Artkommunalka, Kolomna, Russia
2016 *The Distance between Words*, Cake Gallery, Seoul, Korea
2015 *Detached Reading. Korean Text*, Taiga Space, St. Petersburg, Russia
2014 *Transcribe*, Thomas Hunter Project Space Gallery, New York, NY, USA
2013 *Voicing the Sound*, A.I.R. Gallery, Brooklyn, NY, USA
Sujin Lee: This is a story for small children. a true-life love story, AC Institute, New York, NY, USA

Selected Group Exhibitions/Screenings

- 2022 *Theresa Hak Kyung Cha Project Screening & Talk*, as part of the programs for *Film_Text and Image*, MMCA Seoul, Seoul, Korea
Seats for Rocks, WESS, Seoul, Korea
EXiS 2022 (Experimental Film & Video Festival in Seoul), Korea
Around Space: Works by Theresa Hak Kyung Cha, Sujin Lee, and Jesse Chun, Spectacle, Brooklyn, NY, USA
EYE & EAR CLINIC in Seoul, Space Cell, Seoul, Korea
2020 *Panorama Object*, d/p, Seoul, Korea
2019 *EXiS 2019 (Experimental Film & Video Festival in Seoul)*, Art Sonje Center, Seoul, Korea
2018 *Videoforma 6, International Video Art Festival*, Sergey Kuryokhin Modern Art Center, St. Petersburg, Russia
2017 *Paperless*, Small Editions, Brooklyn, NY, USA
A Research on Feminist Art Now, Space One, Seoul, Korea
2015 *Korean Blue Waves*, Contemporary Art Ruhr, Essen, Germany
Kumho Art Studio Exhibition, Kumho Museum of Art, Seoul, Korea
Eight Characters in Search of an Author, Arko Art Center, Seoul, Korea
101. Poetics of Digital Technologies, New Alexandrinsky Theatre, St. Petersburg, Russia
Textual, Mandeville Gallery, Union College, Schenectady, NY, USA
2014 *Theresa Hak Kyung Cha Reference*, Suha Gallery, Gwangju, Korea
Shades of Time, Queens Museum of Art, Queens, NY, USA
The Anarch. Film Project, <http://anarchfilmproject.tumblr.com>
2013 *A Portrait in Fragments: Theresa Hak Kyung Cha (1951-1982)*, Korean Culture Centre UK, London, UK
MICA-THEN/NOW, Kunsthalle Beacon, Beacon, NY, USA
The 5th Off and Free Film Festival, Seoul Museum of Art, Seoul, Korea
2012 *A.I.R. Biennial*, A.I.R. Gallery, Brooklyn, NY, USA
Moving Pictures, PS 122 Gallery, New York, NY, USA
Systemic Risk, NURTUREart, Brooklyn, NY, USA
The First Show, Multiplexer Space, Las Vegas, NV, USA
2011 *Toys & Games with a Twist*, Longwood Art Gallery @ HOSTOS, Bronx, NY, USA
The 3rd Off and Free Film Festival, Art House MOMO, Seoul, Korea
IN/EX/CHANGE, ArtStays International Contemporary Art Festival 9, Ptuj, Slovenia

- 2010 *The Weight of the Words*, <http://stuffinablank.com>
Jamaica Flux '10 Video Slam, Jamaica Center for Arts and Learning, Jamaica, NY, USA
- 2009 *Visions in New York City*, Macy Galleries at Columbia University, New York, NY, USA
- 2008 *AIM 28: How Soon Is Now?* Bronx Museum of the Arts, Bronx, NY, USA
Emerge 9, Aljira: A Center for Contemporary Art, Newark, NJ, USA
New Blood, Vertex List, Brooklyn, NY, USA
Maximum Perception: Contemporary Brooklyn Performances, English Kills Gallery, Brooklyn, NY, USA
- 2007 *Eat Art*, Monkey Town, Brooklyn, NY, USA
Project Diversity Queens, Queens, NY, USA
- 2005 *RW II FF*, Chung Dahm Video Art Festival, Gallery Demain, Seoul, Korea
Video Series 2005, Goliath Visual Space, Brooklyn, NY, USA
time: base: behavior, Boley Gallery, Kansas City, MO, USA
New.Mass.Art, Contemporary Artists Center, North Adams, MA, USA

Selected Performances

- 2017 *deltitnu-Дельтиту*, Zarya Center for Contemporary Art, Vladivostok, Russia
- 2012 *Si-Ghan*, 8 to 8: State of Creative Emergency, Union Square Park, New York, NY, USA
- 2009 */fəˌnetɪk ˈsɪmbəlz/*, 40th Phi: Live Art in the Park Series, New York, NY, USA
- 2009 *Enunciated: Vowel Shortening, Consonant Deletion/Insertion (In the end, it cannot look like ending)*, Maryland Institute College of Art, Baltimore, MD, USA
- 2008 *Target Language* (with Monica de la Torre), The Bronx Museum of the Arts, Bronx, NY, USA
- 2007 *Fast*, Eat Art, Monkey Town, Brooklyn, NY, USA
- 2006 *Enunciated: Vowel Shortening, Consonant Deletion/Insertion (In the end, it cannot look like ending)*, Brooklyn, Arts Exchange, Brooklyn, NY, USA
- 2008 *The Voice Who Outlived The Image: Excerpts in Progress*, Movement Research at The Judson Church, New York, NY, USA
- 2003 *I Haven't Always Been a Bear* (collaboration with Allison Farrow)
 - Modern Zoo, Portland Center for the Advancement of Culture, Portland, OR, USA
 - FUSE Festival, Here Art Center, New York, NY, USA
S/P/O/R/T/S/ G/R/A/P/H/I-C/ NUM/B/E/R/ 2/7/5/, Dixon Place @HERE, New York, NY, USA

Awards & Residencies

- 2018 Artist-in-Residence, Proyecto 'ace, sponsored by Art Council Korea
- 2018 Artist-in-Residence, Artkommunalka
- 2018 Wumin Art Award
- 2017 Artist-in-Residence, Zarya Center for Contemporary Art
- 2016 SeMA Emerging Artist Supporting Program Grant
- 2014 Artist-in-Residence, Kumho Art Studio
- 2013 Artist-in-Residence, Newark Museum
- 2012 A.I.R. Gallery Fellowship
- 2012 Artist-in-Residence, I-Park
- 2010 Artist-in-Residence, Blue Mountain Center
- 2009 Artist-in-Residence, Millay Colony for the Arts, Robert W. Simpson Fellowship
- 2008 Artist in the Marketplace, Bronx Museum of the Arts
- 2007 Aljira: Emerge, A Career Development and Exhibition Program

- 2003 Jack Goodman Award for Art and Technology
- 2002 The Sidney Kahn Summer Institute at The Kitchen
- 2000 New York Studio Program

Talks

- 2022 *Mother Tongues: Between Translation* (with Laura Hyun Yi Kang and Youna Kwak), Wendy's Subway (Zoom talk)
- 2017 Artist Talk, Zarya Center for Contemporary Art, Vladivostok, Russia
- 2016 Artist Talk & Round Table, Cake Gallery, Seoul, Korea
- 2015 Artist Talk, Contemporary Art Ruhr, Essen, Germany
- 2015 Artist Talk, Kumho Art Museum, Seoul, Korea
- 2015 Talk & Reading, Arko Art Center, Seoul, Korea
- 2015 Artist Talk, Taiga Gallery, St. Petersburg, Russia (via Skype)
- 2014 4:20 Radio Reading, The Book Society, Seoul, Korea
- 2014 Artist Talk, Columbus State University, Columbus, GA
- 2013 *Three Artists on Language*, A.I.R. Gallery, Brooklyn, NY
- 2013 Artist Talk, Newark Museum, Newark, NJ
- 2012 Visiting Artist Talk, Maryland Institute College of Art, Baltimore, MD
- 2009 Artist Talk, Maryland Institute College of Art, Baltimore, MD
- 2008 Panel for New Media Festival in Seoul's Media Artist Symposium, Seoul, Korea
- 2007 Visiting Artist Talk, Carroll Community College, Westminster, MD

Panels & Jurors

- 2014 Juror for BRIO Award 2014 (Media Arts)
- 2013 Juror for Moving Image, 2013 Season, I-Park
- 2012 Juror for Visual Arts, 2012 Season, Millay Colony for the Arts
- 2008 Panel for New Media Festival in Seoul's Media Artist Symposium

Published Works

- Discussing Theresa Hak Kyung Cha's Art*, co-author, Book Korea, 2013
- "Target Language," (collaboration with Monica de la Torre) *Public Domain*, Roof, 2008

Bibliography

- 불한당들의 세계사-텍스트와 예술* (conversation with Minhwa Yun), Monthly Art Magazine (월간미술) July Issue, 2020
- Exhibition catalogue, *Language Is Treacherous 언어는 배신하지 않는다* (essay by Lee Nara), 2019
- Artkommunalka 2019*, 2019
- Paperless* (Essay by Nicole Kaack), Small Editions, 2017
- Exhibition catalogue, *The Distance between Words* (essay by Minhwa Yun), 2016
- Shim, Harrie. "Sujin Lee Solo Exhibition *The Distance between Words*," Kyunghyang Shinmun, July 18, 2016
- Exhibition catalogue, *Korean Blue Waves*, 2015
- Exhibition catalogue, *Kumho Art Studio Exhibition* (essay by So-young Moon), 2015
- Park, Junghwan. "Translating a Young Master," News 1, August 18, 2015
- Exhibition catalogue, *Eight Characters in Search for an Author*, Arko Art Center, 2015

Exhibition catalogue, *101. Poetics of Digital Technologies*, 2015
O’Kane, Paul. “Curating the Legacy of Theresa Hak Kyung Cha,” *Third Text*, Routledge, Vol.29, Nos. 1-2, 31-46, 2015
Interview, *365 Artists 365 Days Project*, Feb 16, 2015
Griffin, Amy. “Text Appeal,” *Times Union*, Albany, NY, January 15, 2015
Exhibition catalogue, *Mot Juste*, Union College, 2015
Interview, *Les Femmes Folles*, 2013
Lee, Garam. “A Portrait in Fragments,” *Women News*, No.1260, Oct 19-25, 2013
Carroll, Brendan S. “Risky Business,” *Hyperallergic*, Feb 24, 2012
Exhibition catalogue, *Jamaica Flux ’10*, Jamaica Center for Arts and Learning, 2010
EDNA: a journal of art in residence, The Millay Colony for the Arts, 2009
Exhibition catalogue, *Visions in New York City*, 2009
Genocchio, Benjamin, “Beguiled by Fresh Talent,” *The New York Times*, August 24, 2008
Exhibition catalogue, “How Soon Is Now?” *The Bronx Museum of the Art* (essay by Erin Riley Lopez), 2008
Exhibition catalogue, “Emerge 9,” *Aljira* (essay by Christopher Lew), 2008
Exhibition catalogue, “Video Crossings: Mundane. Self. Alter Ego (essay by Karen Lim), 2003

Education

M.A. Performance Studies, New York University
M.F.A. Studio Art, New York University
B.F.A. General Fine Art, Maryland Institute College of Art